

Selection Test**Score**

from ***The Canterbury Tales:***
from ***The Prologue*** (page 100)

Recall and Interpret (49 points total; 7 points each)

Write the letter of the best answer.

- _____ 1. Near the beginning of “The Prologue,” the narrator reveals that his main motivation for making the pilgrimage is
- a. guilt.
 - b. loneliness.
 - c. religious devotion.
 - d. the desire for adventure.
- _____ 2. In general, the attitude of the characters toward the pilgrimage is one of
- a. dread.
 - b. boredom.
 - c. resentment.
 - d. enthusiasm.
- _____ 3. When the narrator says of the Summoner, “You’d meet none better if you went to find one” (line 664), he is
- a. being sarcastic.
 - b. exaggerating the truth.
 - c. trying to mislead the reader.
 - d. trying to be fair to the Summoner.
- _____ 4. Which of the following pairs of characters does the narrator admire most?
- a. the Prioress and the Cook
 - b. the Parson and the Knight
 - c. the Plowman and the Wife of Bath
 - d. the Merchant and the Sergeant at the Law
- _____ 5. Of the following characters, which is portrayed as being dainty?
- a. the Monk
 - b. the Pardoner
 - c. the Wife of Bath
 - d. the Oxford Cleric
- _____ 6. To win the contest proposed by the host, a pilgrim must tell the story that is judged to be the
- a. funniest.
 - b. most unusual.
 - c. most thrilling.
 - d. most pleasing and uplifting.
- _____ 7. What does the host suggest as a prize for the best story?
- a. a new horse for the ride home
 - b. a free night’s lodging at the inn
 - c. a semi-cope made of worsted wool
 - d. a supper paid for by all the pilgrims

Selection Test (continued)

Analyze and Evaluate (36 points total; 4 points each)
For each listed character, note a flaw, weakness, or vice and the line number or numbers where this information is revealed. Then check the appropriate column to show whether the narrator characterized each by giving a direct statement about them, by describing the character’s actions, or by describing his or her appearance.

Characterization
 technique(s)
 used

	Flaw, weakness, or vice	Line number(s)			
			Direct Statement	Character’s actions	Character’s appearance
8. Nun (Prioress)					
9. Monk					
10. Friar					
11. Franklin					
12. Skipper					
13. Doctor					
14. Miller					
15. Summoner					
16. Pardoner					

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BIG IDEA Connect (15 points)
Use a separate sheet of paper to answer the following essay question.

17. What do you think “The Prologue” reveals about Chaucer’s attitude toward the clergy? Explain your answer.