Imagery and Tone with “Strange Fruit”

Identifying literary devices and analyzing why an author chooses to say it THAT way is very important. Connecting the method (imagery and tone) to the meaning helps to create a deeper understanding of the work.

**Define**

**Imagery:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Tone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **QUOTE** | **SENSE** | **What image is created?** |
|  | http://t2.gstatic.com/images?q=tbn:ANd9GcTJzLCNFI_EmwQs8r3GLjkX0Y681nSKNIkgL_fwnAeufJgdrxLyYQ | **Through the imagery of…I can feel…** |
|  | http://secretsquirrelbeerdetective.files.wordpress.com/2012/01/tongue.jpg | **Through the imagery of…I can taste…**  |
|  | http://t1.gstatic.com/images?q=tbn:ANd9GcS3KeOP6YCTEktSiyIP03-TA2N_59_RjfjhGSLQFR-p1Y6R_BbsEg |  |
|  | http://i.telegraph.co.uk/multimedia/archive/01628/smell_1628983c.jpg |  |
|  | http://t2.gstatic.com/images?q=tbn:ANd9GcSYCfNl7MRa5eMmkxTs_ABYPut3I4lSr8di88H5L3nln4EQ6jwxgQ |  |

How does the imagery affect the tone of the piece?

The imagery used to describe\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_conveys a tone of

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

In what ways is the imagery used ironic? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why is imagery important in writing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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