

Selection Test**Score****Sonnet 43** (page 895), and **Love Is Not All: It Is Not Meat nor Drink** (page 899)**Recall and Interpret** (60 points total; 10 points each)**Write the letter of the best answer.**

- _____ 1. In lines 9–10 of “Sonnet 43,” the speaker implies that her love is
- enduring.
 - childish.
 - grievous.
 - passionate.
- _____ 2. The rhyme scheme of the first eight lines of “Sonnet 43” is
- aabbccdd*.
 - abababab*.
 - abbaabba*.
 - abcdabcd*.
- _____ 3. Which of the following lines of “Love Is Not All . . .” includes an example of alliteration?
- line 1
 - line 9
 - line 12
 - line 14
- _____ 4. The first six lines of “Love Is Not All . . .” express which of the following views of love?
- rational
 - sarcastic
 - sentimental
 - passionate
- _____ 5. In lines 9–13 of “Love Is Not All . . .,” the speaker implies that she might
- die for her love.
 - go mad over her love.
 - trade her love for some necessity.
 - beg her love to release her from their marriage.
- _____ 6. In “Sonnet 43,” Browning call attention to “I love thee” through the use of which literary element?
- heroic couplets
 - metaphor
 - repetition
 - epigram

Selection Test

(continued)

Analyze and Evaluate (18 points total; 9 points each)

Select one example of repetition from each text and explain how it contributes to tone.

7. Barrett Browning's Sonnet 43:

8. St. Vincent Millay's "Love is not All: It Is Not Meat nor Drink":

BIG IDEA Connect (22 points)

Use a separate sheet of paper to answer the following essay question.

9. Although both Browning and St. Vincent Millay are writing about love, they express their sentiments very differently. Compare and contrast what the two poems say about love and how they say it.