Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***A Raisin in the Sun* – Act II Study Guide**

1. When does Act II begin, and what is Beneatha doing as the scene begins?

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1. Why does Ruth question Beneatha about dance, and what can you infer about Ruth’s attitude?

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1. What has Beneatha done to her hair? Why did she do this?

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1. Summarize George’s response to Beneatha’s explanation of “assimilation”.  
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2. How does Walter feel about George’s attire? Why? What does George’s attire symbolize?

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1. About what do Walter and Ruth argue? What is the outcome?

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1. What does Ruth mean when she says, “Well, what else can I give you, Walter Lee Younger”? What can you infer about their marriage?

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1. What news does Mama have for the family, and what is particularly interesting about this news?

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1. What are the various reactions to Mama’s news? Explain why Walter reacts the way he does?

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1. Make a prediction about what you think will happen in the next scene.

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