House on Mango Street
"Sally"

1. In the following sentence, what is the best definition for the word *suede* mean?

> My mother says to wear black so young is dangerous, but I want to buy shoes just like yours, like your black ones made out of *suede*, just like those.

a. leather with a soft napped surface
b. fabric made to resemble suede
c. smooth
d. to institute legal proceedings; bring suit against a person for redress of grievances

2. What supports the inference that "the stories the boys tell in the coatroom" that Esperanza says are "not true" are about Sally's promiscuous behavior?

a. "You lean against the schoolyard fence alone with your eyes closed as if no one was watching, as if no one could see you standing there, Sally."
b. "she called you that name and bit a hole in your arm and you looked as if you were going to cry and everyone was waiting and you didn't, Sally, not since then, you don't have a best friend…"
c. "Sally, do you sometimes wish you didn't have to go home?"
d. "And no one could yell at you if they saw you out in the dark leaning against a car, leaning against somebody without someone thinking you are bad, without somebody saying it was wrong…when all you wanted…was to love and to love and to love."

3. When the author describes Sally's "eyes like Egypt…nylons the color of smoke" and painted "like Cleopatra," it suggests that Sally is
a. an ancient artifact.
b. seductive and breath-taking.
c. lonely like a desert.
d. beautiful.

4. Based on Esperanza's description of Sally, what is her attitude towards Sally?