

## **Tragedy Vocabulary**

- 1) Renaissance \_\_\_\_\_  
\_\_\_\_\_
- 2) humanism \_\_\_\_\_  
\_\_\_\_\_
- 3) sacred \_\_\_\_\_  
\_\_\_\_\_
- 4) secular \_\_\_\_\_  
\_\_\_\_\_
- 5) monologue \_\_\_\_\_  
\_\_\_\_\_
- 6) soliloquy \_\_\_\_\_  
\_\_\_\_\_
- 7) denotation \_\_\_\_\_  
\_\_\_\_\_
- 8) connotation \_\_\_\_\_  
\_\_\_\_\_
- 9) nuance \_\_\_\_\_  
\_\_\_\_\_
- 10) act \_\_\_\_\_  
\_\_\_\_\_
- 11) scene \_\_\_\_\_  
\_\_\_\_\_
- 12) rhymed couplets \_\_\_\_\_  
\_\_\_\_\_
- 13) Comedy \_\_\_\_\_

14) motif \_\_\_\_\_

\_\_\_\_\_

15) Direct characterization \_\_\_\_\_

\_\_\_\_\_

16) indirect characterization \_\_\_\_\_

\_\_\_\_\_

17) motivation \_\_\_\_\_

\_\_\_\_\_

18) foil \_\_\_\_\_

\_\_\_\_\_

19) moral dilemma \_\_\_\_\_

\_\_\_\_\_

20) imagery \_\_\_\_\_

\_\_\_\_\_

21) foreshadowing \_\_\_\_\_

\_\_\_\_\_

22) suspense \_\_\_\_\_

\_\_\_\_\_

23) irony \_\_\_\_\_

\_\_\_\_\_

24) dramatic irony \_\_\_\_\_

\_\_\_\_\_

25) situational irony \_\_\_\_\_

\_\_\_\_\_

26) verbal irony \_\_\_\_\_

---

---

27) theme\_\_\_\_\_

---

---

28) explicit theme\_\_\_\_\_

---

---

29) implicit theme\_\_\_\_\_