Synetics

 Synectics makes the familiar strange and the strange familiar. It is the basis of all metaphor and involves the process of creative problem-solving. Each of the following sets of questions ask for choices between unrelated answers — answers which can be logically related somehow — and yet, there is no single correct answer. BUT correct answers would rephrase the question as part of the answer. Think carefully about the choices offered, make a choice, and then explain your reasons for choosing as you have. It is your explanation which proves your answer “right” or “wrong.” Answer at least TEN.

1. Which is wiser? a pen or a pencil?

2. Which is easier to forgive? a street or a sidewalk?

3. Which is smarter? a clock or a calendar?

4. Which is easier to teach? a question or an answer?

5. Which is like a contest? a cloud or a sunset?

6. Which is more fearful? new or old? 7.

Which is like a promise? mathematics or science?

 8. Which is more difficult? a dream or a nightmare?

9. Which is braver? an hour or a year?

10. Which has more pride? an entrance or an exit?

 11. Which is easier to close? a road or a map?

 12. Which is like a legend? a mirror or glass?

 13. Which is more suspenseful? rain or snow?

 14. Which has less charm? a signature or an autograph?

15. Which is more trustworthy? history or literature?

 16. Which is more useful? a friend or an enemy?

 17. Which is sadder? seek or find?

18. Which costs more? a home or a house?

 19. Which is happier? music or art?

20. Which is like a valentine? the truth or a lie?