

***The Taming of the Shrew* - Study Questions**

Answer the following questions in complete sentences; be specific and use quotes from the play to support your work where possible.

INDUCTION

1. What trick is played upon Christopher Sly? Why?
2. Why is "The Taming of the Shrew" considered a play within a play?

ACT I, scene 1

3. Why has Lucentio come to Padua?
4. Of what is Baptista resolved concerning the marriage of his two daughters?
5. What is Katherine's reputation? Bianca's?
6. What is Hortensio's plan to more quickly be able to win and marry Bianca?

7. What is Tranio's plan for Lucentio? What metamorphosis does this involve?

ACT I, scene 2

8. What is Petruchio's motive in coming to Padua?

9. How are Katherine's and Bianca's reputations further clarified? What words/phrases are used to describe both women throughout the scene?

10. What does Petruchio's monologue (l.197-208) reveal about him?

11. What is the suitors' (Gremio and Hortensio) reaction to Lucentio joining them as rivals to Bianca?

12. What specific images are used to describe the wooing of Katherine?

13. At the end of Act I, why are Bianca's suitors friendly with one another and indebted to Petruchio?

14. What role do the servants play?